

George Mraz - bass line sulla progressione armonica di "In Your Own Sweet Way"

Ami7^{b5} D7^{b9} Gmi7 C7 Cmi7 F7 B^b₉⁶ E^bMa7

1

A^bmi7 D^b7 G^bMa7 C^bMa7 Cmi7^{b5} F7^{b9} B^bMa7^{#11}

5

Ami7^{b5} D7^{b9} Gmi7 C7 Cmi7 F7 B^b₉⁶ E^bMa7

9

A^bmi7 D^b7 G^bMa7 C^bMa7 Cmi7^{b5} F7^{b9} B^bMa7^{#11}

13

E mi7^{b5} / A A7^{b9} D Ma7 / A E mi7 / A A7 D Ma7 / A

17

Dmi7 G7 C Ma7 / G E^bmi7 A^b7 G7

21

Ami7^{b5} D7^{b9} Gmi7 C7 Cmi7 F7 B^b₉⁶ E^bMa7

25

A^bmi7 D^b7 G^bMa7 C^bMa7 Cmi7^{b5} F7^{b9} B^bMa7^{#11}

29