

Recensione del CD **“Blue In Green”** da Double Bassist -Summer 2003
MM Records MM 43031

“Blue In Green” – Gianmarco Scaglia Trio
With Gianmarco Scaglia, double bass Giulio Stracciati, guitar - Piero Borri, drums.

Space, abstraction, and trance-like dreaminess are all main ingredients in this sweet and sharp swing cocktail, where tunes by Miles Davis, Gerry Mulligan, John Coltrane float happily alongside free-form originals. There’s even an amazingly opened-up resurrection of *O Sole Mio*, complete with a solo rubato intro by Scaglia that goes into some hip atonal guitar, speeding up into full swing, then returning to free-form where they started.

This trio is overflowing with innovative ideas, but always within the bebop context. Scaglia’s sound is big and round without being obtrusive, and he walks a slamming bass line that’s rock solid in step with Borri. Together, they light a fire under Stracciati’s vaporising, diffusing guitar work, so that even within the emptiness his abstract chords create, they leave you with the perception of movement. I suspect that Pat Metheny’s *Rejoicing* album got some heavy rotation at Scaglia’s house.

The Thoughts are bebop, but the atmosphere is ethereal, celestial and altogether expansive. You’ll hear the winning combination in pieces like *Blue In Green*, as a bossa, where Scaglia get to really unwind in a solo that’s connected, relaxed, simply stated and delightful. The ease and artistry with which the players communicate is nothing short of telepathy, and they can swing a tune like champs. *Blue In Green* is an airy and care-free flight through outer space, seen through the heavy-lidded eyes of a bopper.

JK

